



# PARAISO

## Paraíso presents an aperitif of its second edition 2019

> The Electronic music and other arts festival of Madrid, which will take place on June 14 and 15, announces the first artists that will make up its line-up

> These are the first 11 confirmed names of Paraíso 2019: Bob Moses, Kalabrese, KiNK, Maribou State, Nicola Cruz, Or:la, Orpheu The Wizard, Pional, Rhye, Selvagem and Young Marco

Paraíso's second edition, which will become a reality on June 14 and 15, 2019 at the UCM Campus, unveils the names of the first 11 artists that, coming from 9 countries, make up a tempting aperitif of what will be served at the festival.

Paraíso continues to opt for electronic music as a guiding thread in an open-air green space, as well as for artistic offerings/performances/happenings in the space, a gaming area and a gastronomic area with locally-sourced food and healthy menus. A mission of sustainability will continue to have special importance in the festival's DNA, as well as a commitment to taking care of the smallest detail, without large crowds and in a comfortable space with several rest areas.

The different territories of electronic music will be explored throughout two intense days, from the afternoon until dawn, with a carefully selected programme. From the other side of the Atlantic, Bob Moses, the North American duo formed by Tom Howie and Jimmy Vallance, will land in Paraíso with a live show that will fill the dance floor with rock and electronica, where they will present their recently published Battle Lines (Domino Records, 2018). Meanwhile, from Canada, Rhye—

who has released his essential new record Blood (Loma Vista Recordings) in 2018—will deliver his electronic, subtle and nuanced R&B.

From Latin America, Ecuadorian producer Nicola Cruz—who embodies a perfect combination between folklore and irresistible beats by mixing the ancestral and the contemporary—will make his first national stop at Paraíso to present his album Siku, which will come out in January 2019. From the same continent, we will enjoy the visit of the Brazilian duo Selvagem, an irresistible proposal that goes from boogie to house, through disco, funk and soul that will give us plenty to dance to.

From the United Kingdom, the duo Maribou State and the young DJ Or:la will also add rhythm to Paraíso. The duet released their record Kingdoms In Colour (Counter Records/Ninja Tune, 2018) in September, a sound collage full of textures and rhythms. For her part, Or:la is one of the freshest talents in British booths and one of those names to keep an eye on: her sets range from techno to UK bass and jungle.

DJs and producers Young Marco and Orpheu The Wizard are also part of this first announcement of

Paraíso 2019. Both of them closely linked to Dekmantel and Red Light Radio, they're two relevant figures in the Dutch underground and irresistible selectors who find their natural habitat on the dance floor. While Young Marco travels down innovative paths where proto-house bumps into Middle East disco music, Orpheu The Wizard takes us on a magical journey that combines the beats he's been listening to from a young age in his hometown, Amsterdam.

From Bulgaria, KiNK will bring his spectacular live show to the dance floor of Paraíso, where he'll give free rein to the spirit and the groove of house and techno with his trademark futuristic touch.

Swiss producer Kalabrese completes this first international announcement. After not being able to perform at its first edition due to a delay in his flight, he returns to Paraíso all ready to turn his set into a hypnotic land, a luminous and funky place where Afro-Latin house and dark wave live together in harmony.

Finally, the first confirmed artist from Spain is Madrid-born Pional, whose mixes ooze elegance and pop, taste and technical skill. He is, undoubtedly, one of the treasures of Spanish electronic music.